

LEGACY LEARNING LEADERSHIP

AIA WESTERN MOUNTAIN REGION

2009 DESIGN AWARDS

CALL FOR ENTRIES



The American Institute of Architects
Western Mountain Region
50th Anniversary Celebration

AIA WESTERN MOUNTAIN REGION 2009 DESIGN AWARDS CALL FOR ENTRIES

OBJECTIVE

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning and construction of projects located anywhere in the world that are designed by AIA architects registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in the Western Mountain Region.

The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate, and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

ELIGIBILITY

Any work of architecture completed since Jan. 1, 2004, regardless of location, may be entered with the stipulation that the architecture was directed and substantially executed by design professionals and/or firms that are members of AIA Western Mountain Region. Only the "firm-of-record" or in its absence, the "architect-of-record" may submit entries for this competition. When the architect is not the sole author, all other participants substantially contributing to design of this project must be given credit.

Projects that have received awards unassociated with AIA Western Mountain Region may be entered in this competition; however, AIA Western Mountain Region award-winning projects previously submitted are ineligible. Projects that have won unbuilt awards can be resubmitted as built projects. There is no limit to the number of entries per firm or architect. All joint venture firms must be identified, and all entrants must sign the disclaimer regarding payment of interns in their office(s).

Non-AIA members may submit entries provided that they join AIA by Friday, June 26. Call your state AIA component or visit www.aia.org for more information about membership.

CATEGORIES

- Distinguished Building Award** to recognize significant achievements in the planning, design and execution of recent building projects.
- Unbuilt Design Award** to recognize achievement in architectural design for commissioned projects that may or may not be built.

AWARDS

The type and number of awards given will be determined by the jury and may include Honor, Merit or Citation. Award winners will receive certificates during the AIA Western Mountain Region 2009 Design Awards Gala, on Saturday, Oct. 17, at the Keystone Resort and Conference Center in Keystone, Colo. Award winners will be featured throughout 2010 on the AIA Western Mountain Region Web site, www.aiawmr.org. In recognition of the vital part they play in the creation of these projects, the owner and contractors are invited to participate in the awards presentation.

AWARDS SCHEDULE & FEES

June 26	Entry fees and forms due by 4 p.m.
July 24	Submittals due by 4 p.m.
July 31	Late submittals due by 4 p.m. (late fee applies)
Oct. 17	AIA Western Mountain Region 2009 Design Awards Gala Keystone Resort and Conference Center, Keystone, CO

Each Entry	\$150
Late Entry Surcharge	\$75 (per late entry)

*Note: Entry fees are non-refundable. No exceptions.

JURY CHAIR – ROB ROGERS, FAIA

Rob Rogers, FAIA, was born in Denver. At Rice University, he won the prestigious Fossi Fellowship and graduated in 1983 with a Bachelor of Arts and a Bachelor of Architecture. In 1989, he earned his Master of Design Studies degree from the Harvard Graduate School of Design (Cambridge, Mass.). Rogers then joined I.M. Pei & Partners and spent six years on projects around the world, including the Grande Louvre in Paris, the Bank of China in Hong Kong, and the Science Center at Choate Rosemary Hall in Wallingford, Conn. In 1990, he opened his own practice with projects in Boston, New York and Wyoming. In 1992, he teamed up with Jonathan Marvel, AIA, to form Rogers Marvel Architects (RMA) in New York.

Rogers has taught design studios for 19 years, first at Pratt School of Design (New York) and later at Columbia University (New York), Harvard Graduate School of Design and Parsons School of Design (New York). He held the Cullinan Chair at Rice University (Houston) in 2004 and recently served as a visiting professor at Washington University (St. Louis, Mo.). Rogers is a U.S. General Service Administration (GSA) Peer and he lectures frequently at universities and institutions, most recently at the Malaysian Institute of Architects, the National Academy of Sciences and Harvard University.

RMA is a multidisciplinary practice of more than 60 architects, landscape architects, urban designers, preservationists and product designers dedicated to critical design thinking in the public and private realms. With a diverse range of projects, from parks and public spaces to furniture and products with sister company TRUCK, the practice combines innovative materials, spaces and forms with a commitment to the improvement of the communities in which it works. RMA's design uncovers essential qualities of existing sites to help inform the final project, with particular attention to light, circulation and materiality.

This year, RMA was one of the four finalists for the GSA's new Eisenhower Memorial in Washington, D.C. In 2007, RMA, along with West 8 from Rotterdam, won the international competition to redesign Governors Island, a mix of natural and created landscapes that will form a 40 acre World Park. RMA is also in the initial design phases for a six-acre park with 750 affordable and market-rate units along the Gowanus Canal in Brooklyn. In the last five years RMA has designed many public spaces in downtown New York, most notably the New York Public Library Mulberry Street Branch, 55 Water Street Plaza and the New York Stock Exchange Streetscapes and Security. RMA currently is designing six multi-family housing projects throughout all five boroughs.

RMA has won many national, state and city design awards. As the winner of the AIA New York 2006 Medal of Honor, the AIA New York Chapter's highest honor, RMA was recognized "for their steadfast commitment to design excellence on all scales ranging from furniture to building to planning and landscape."

SUBMITTAL REQUIREMENTS

Each submittal must adhere to all of the requirements below in their entirety, or the submittal will be disqualified. Submittals that are disqualified will not receive entry fee refunds. If you chose not to turn in your submittal for any reason, AIA Western Mountain Region will not refund your entry fees; however project substitutions are allowed. Each entry must be submitted on a data CD labeled with the submittal number only. The submittal should include the following information, which will be presented to the jury:

- 1. Project Narrative (Saved as a Word Document):** The project narrative is to be a written description of the project and is limited to one page. Clearly identify the project name and category. The narrative is one of the most critical parts of your entry. Be certain not to disclose the firm's identity; if a firm is identified, the submittal will be disqualified and entry fees will not be refunded.
- 2. Project Data Page (Saved as a Word Document):** The project data page is limited to one page and must answer the following questions: name of project, type of project, project completion date, location, primary materials used, size of building, size of site, cost of construction and scope of work (i.e. goals of the project, special considerations, unique design requirements, etc.).
- 3. A maximum of 14 slides, which may include photographs, drawings, or diagrams:** Within these slides include a floor plan and, if applicable, a site plan. Slides must be in a Microsoft PowerPoint-compatible format. Images should be approximately 72 - 96 dpi. The entire PowerPoint presentation may be no larger than 50MB. Do not set up the presentation with transitions between slides, do not include sound, and do not reveal the firm's identity anywhere in the presentation. The jury will be presented with your submittal on a single projector with a minimum 1024x768 resolution. Due to the volume of submittals received, the jury may place significant weight on the initial slides in your presentation.

In addition to the information presented to the jury, you are also required to upload the following, in a separate folder on the CD:

- 4. Identification folder:**
 - Project Identification Form**, as a PDF file.
 - Intern Disclaimer Form**, as a PDF file.
 - Waiver**, as a PDF file.
 - Photo Release Form**, as a PDF file.
 - Eligibility Signature Sheet**, as a PDF file.
 - Five High-Resolution JPEGs (Not PDFs)**, saved at maximum 300 dpi. The jury will not see these images, however, they may be used in the awards presentation and in press releases.

Note: All firms that submit for an award will receive a complete set of submittal guidelines, including assigned submittal number and the above identification forms no later than Friday, July 3.

Note: All files on the CD should be titled with the project name and submittal number. Example: 'Project X #32'. Projects that do not adhere to the above file type requirements will be disqualified. Firm name should not be listed anywhere in the file names.

Note: Architect is responsible for obtaining permission from photographer to publish all photos submitted by architect. Winning projects will not be displayed on the AIA Western Mountain Region Web site unless permission form is completed. (Permission should be obtained prior to submission by completing the Photo Release Waiver included in the awards packet to be provided by AIA Western Mountain Region.)

AIA WESTERN MOUNTAIN REGION 2009 HONOR AWARDS

The AIA Western Mountain Region 2009 Honor Awards Committee now is accepting nominations for five honor awards to be bestowed at the Design Awards Gala on Saturday, Oct. 17. This year's Honor Awards categories include the Silver Medal, the Twenty-Five Year Award, Architectural Firm of the Year, Young Architect of the Year and the Award of Distinction. The deadline for submissions is Friday, July 31, at noon. Visit www.aiawmr.org for more information, including categories and submittal guidelines.

ENTRY FORM (DUE FRIDAY, JUNE 26, AT 4 P.M.)

PLEASE COMPLETE A SEPARATE FORM FOR EACH ENTRY (PHOTOCOPIES ARE ACCEPTED)

Firm Name: _____

Contact Name: _____

Phone Number: _____ Fax Number: _____

E-mail Address: _____

Member Name: _____ Member #: _____

Address: _____

City: _____ State: _____ Zip: _____

Project Name: _____

Project Location: _____

Submittal Category: _____

Total amount enclosed: \$ _____

Method of Payment Check (payable to AIA Colorado) Visa MC AMEX

Credit Card #: _____ Exp. Date: _____ CVV2: _____

Billing Address for Card: _____

Name on Card: _____

Signature: _____

*Note: Entry fees are non-refundable. No exceptions.

Contact AIA Colorado at 303.446.2266 or visit www.aiacolorado.org for more information.



Return forms and payment to:
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c/o AIA Colorado
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Denver, CO 80202
Fax: 303.446.0066
Call 303.446.2266 with questions